

1946

The College News, 1946-02-27, Vol. 32, No. 15

Students of Bryn Mawr College

[Let us know how access to this document benefits you.](#)

Follow this and additional works at: http://repository.brynmawr.edu/bmc_collegenews

Custom Citation

Students of Bryn Mawr College, *The College News*, 1946-02-27, Vol. 32, No. 15 (Bryn Mawr, PA: Bryn Mawr College, 1946).

This paper is posted at Scholarship, Research, and Creative Work at Bryn Mawr College. http://repository.brynmawr.edu/bmc_collegenews/830

For more information, please contact repository@brynmawr.edu.

THE COLLEGE NEWS

VOL. XLII, NO. 15

ARDMORE and BRYN MAWR, PA., WEDNESDAY, FEBRUARY 27, 1946

Copyright Trustees of
Bryn Mawr College, 1945

PRICE 10 CENTS

Barr Discusses The Marvelous In Modern Art

Rational and Irrational Combine Relationships In Surrealism

Goodhart, February 25: The union of the rational and the irrational in the creation of a super-reality as the main tenet of the marvelous in art was explained by Dr. Alfred H. Barr, Jr., in the third Flexner Lecture, "Art Should Be Marvelous: visual poetry of enigma and fancy."

Attempting to absolve the contradiction between dreams and reality, the surrealists developed both organic abstraction and the portrayal of real objects in impossible conditions. The amorphous forms of Anp and the automatic drawings of Miro illustrate the desire to express the relaxed activity of the senses. This trend had strong psychological undertones as shown by comparison with the work of psychopathic cases.

Strict attention to real forms while combining them in startling relationships became the technique of Dali and Max Ernst, though the latter combined with this some of Arp's method.

One of the most prominent and ingenious of the surrealists, Ernst, contributed to the movement the development of new techniques, chiefly that of frottage, in which the paint was laid on a canvas placed over a rough surface of ordinary occurrence, such as a well-worn floor, then rubbed off. The irrational pattern remaining formed the central element in the finished picture. Ernst also carried

Continued On Page 2

Trapdoor Remains Undiscovered; Vigil with Class Anmal Succeeds

by Joan Black '47

A lurking night watchman, luck, and strategy turned Saturday night into a victory for the Freshmen and a trembling little descendant named "Harvey." "Harvey's" eventual career as a Freshman animal began on Friday when two weirdly disguised Freshmen, who had wended devious ways into Philly and out again, called for him in Germantown with a car which whisked him out to Bryn Mawr and the machine shop, eluding the Sophomores who were grimly riding back and forth on every Paoli Local to the consternation of conductors.

Elaborate sleuthing on the part of '48, including hanging from the rafters of Goodhart during a Managers' meeting, only brought to light the fact that "the door needs a key," hastily improvised from "the dog needs some food," when Sophomores, finding it necessary to move some numbed limbs, betrayed their presence. Last year's custom of sleeping under beds was discarded because "we were all too tired." But by less strenuous efforts reports came that "it" had established residence in the machine shop, and thither descended a horde of Sophomores.

The guardian of Harvey was induced to open the door a crack, thereby so dazing the Sophomores that they forgot to leap, and the door was rudely slammed again. The trap door through which the whole interior could be viewed,

Lovett Explains Broad Program Of W. S. S. Fund

Music Room, Feb. 25. "The Fund is a unique type of relief, for it is contributed by students and for students," said Dr. Sidney Lovett, in a discussion of the World Students' Service Fund.

The program of the Fund includes three types of relief which present the most pressing needs of all the liberated countries. The first of these is the health question, for the existence of most students until the liberation was undermined by imprisonment, and work in labor battalions and resistance groups. One of the most dangerous of diseases, tuberculosis, has taken a heavy toll among the youth of Europe, but the Fund has established sanatoriums like that at Lausanne, where incipient cases are treated. Dr. Lovett also visited a Fund hostel near Mont Blanc where students are recovering from complete mental and physical exhaustion under good food and medical care. In both these places they are extending international relations through study and work in drama and the arts.

The questions of food and shelter are also an important part of the Fund's activities, said Dr. Lovett. It has set up canteens in many university towns where a noon meal of bread, thick soup, and salad is regularly provided the students and faculty. The living conditions such as cellars and air raid shelters, are being remedied by the construction of barracks housing over two hundred persons, by the Swiss government.

The money is collected from students in schools and colleges here and in other countries, for those in Europe and China, where it is distributed from Geneva and Chungking.

fortunately for the Freshmen, remained undiscovered. Ax-chopping was contemplated by the more sadistic members of the besieging party but given up when a screeching noise convinced them that "it" was a parrot. Nevertheless an all-night vigil was kept, and the weary, hungry guard's only means of communication with the outside world was through a sympathetic night watchman.

Wily maneuvers were not the property of '48 alone, as the Freshmen led the Sophomores on a number of wild parrot chases. Most notable was the experience of two Freshmen, who, recognizing a pair of sinister sleuths as members of the iniquitous opposition, toured the Vill in search of a decoy, finally ending up at the hospital with a request for a rabbit. When challenged in the act of concealing the supposed "Harvey" the Freshmen corralled a Junior cordon for protection. Constant Sophomore surveillance failed to produce any clue as to nature of the beastie.

Similar acts of deception were practiced by a group of Merion Freshmen who descended an ice-covered fire escape in the dead of night to achieve the height of illusion. We also know of one Sophomore whose suspicions overrode her judgment when she chased a fellow Sophomore, suspiciously classed as '49, in mad circles around Merion green.

Revision Passed To Simplify Voting In B. M. Elections

A temporary revision in the procedure of election to undergraduate offices, sponsored by the Undergraduate Council, was passed in the halls by a vote of 364 to 11. The amendment is designed to eliminate the protracted period of voting and the frequent revotes of the present system.

The amendment reads as follows: "In the spring of 1946, the election of college officer shall be conducted in the following manner:

"Nominations shall be conducted as specified by the constitutions of the college organizations; i. e., the candidates for the offices of the Self-Government and the Undergraduate Associations shall be chosen by the appropriate classes. The candidates for the offices of the League, the Alliance, and the Athletic Association shall be chosen by the boards of the organizations.

"Voting shall be by preferential ballot. Voting for the President of the organizations and the Common Treasurer shall take place on March 14. The other college elected officers of associations shall be elected on March 21. Four candidates shall be nominated for each

Continued on page 4

Six Colleges Plan Labor Conference

An inter-college conference on "The Nature of Collective Bargaining" will take place at Bryn Mawr March 6 in Goodhart, under the sponsorship of the joint League-Alliance committee. The conference, the first in this field since 1936, is in the tradition of Bryn Mawr's interest in labor problems, shown also through the annual Hudson Shore Labor School.

Representing the points of view of labor and management will be Clinton Golden, of the United Steelworkers of America, and Harry Ehle, vice-president of the International Resistance Company, who will present formal discussions of collective bargaining. Mr. Golden, a former machinist and locomotive fireman, has been active in labor organizations for many years, and was recently vice chairman of the War Production Board and the War Manpower Commission. Mr. Ehle is a youthful representative of management concerned with modern problems.

The conference will include representatives from Swarthmore, Villanova, the University of Pennsylvania, Rosemont and Haverford. Questions will follow the formal discussion, in the Common Room, the committee emphasizing prepared questions.

CALENDAR

Friday, March 1
Movie. Music Room, 7:30.
Saturday, March 2
Basketball with Drexel. Gym, 10:30.
Sunday, March 3
Chapel. Mr. Richardson Wright. Music Room, 7:30.
Monday, March 4
Badminton with Rosemont. Gym, 4:00.
Dr. Alfred H. Barr, Jr. "Art Should Be Intense." Goodhart, 8:16.
Wednesday, March 6
Labor Conference. Mr. Clinton Golden, Harry Ehle, "The Nature of Collective Bargaining." Goodhart, 8:00.

Individual Talent, Original Music, Main Attributes of 'Past Perfect'

Emily Kimbrough Discusses Future Of Movie Writer

"I think it is very important for all of us to have an awareness of motion pictures. Hollywood is very eager now for original material," declared Miss Emily Kimbrough, well-known authoress, during a question and answer session on the subject of creative writing held in the Common Room on Friday afternoon, February 22.

Foreign Market

Miss Kimbrough went on to clarify the role of the young American writer in making use of "this powerful ambassador, the motion picture." Arrangements are being made, she stated, to provide a wider market abroad for films produced in this country, and if used correctly these pictures can serve as a strong link between the nations of the world in this post-war era.

No Complicated Dialogue

In giving advice to prospective motion picture writers, Miss Kimbrough emphasized the fact that no studio will purchase unpublished manuscripts, but instead obtain much of their material from published magazine articles and books. A story, to be satisfactory for translation into a movie script, should be written toward a particular actor or screen type, and should place emphasis on situations and screen play rather than upon complicated dialogue.

Background

As wide a background as possible offers the best college preparation for a literary career, said Miss Kimbrough, emphasizing foreign languages, in particular Latin and Greek. Majoring in English would be a definite help. And above all she advised the aspiring young author to write as often as possible, in order to develop a fluent, versatile style. She spoke of her own training in writing advertising copy after her graduation from college as having been of particular assistance in her later work.

Barr Admits Influence on Art Of Youthful Collecting Holiday

by Priscilla Boughton '49

Young Alfred H. Barr, Jr., liked to collect things; first he collected butterflies and stamps. Later this hobby became "a kind of romantic interest" in extinct animals, and he planned to become a paleontologist. The desire to collect and the aesthetic enjoyment of unconventional subjects are still with him today as the Director of the Museum of Modern Art—prone to exhibiting architectural models, movies, photographs and rugs along with the expected paintings and sculpture.

At Princeton, Barr happened upon a course in Medieval art, which interested him greatly, not only because of Professor Morey's lectures on the objects themselves but because of his explanations of the philosophic and religious background behind the artistic expression.

A few years later he visited Ger-

Show Lacks Evenness; Chorus Not Exploited Sufficiently

By Rosina Bateman '47

Although from Saturday evening's performance it would appear that the Freshmen have many gifted members, the show as a whole suffered because it depended upon a few individuals working independently rather than upon the class as a whole. Too much emphasis upon many segregated characters is never as effective as an even stress upon the interrelation of the chorus and the leading parts.

This in all probability accounts for the disjointed effect of *Past Perfect*. Also, we have as yet to see quite how the animal was connected with a park, a night club, and a winter resort, but there is no need to split hairs when a great deal of the show revealed obvious talent and ability. The music, practically all of which was original, was the highest achievement, and credit is due to Helen Anderson, who was also the director.

Penny Wesson handled the difficult role of Windy with sincerity and admirable restraint of saccharine sentiment. Her voice is ideal for the songs, fresh and clear with no throaty, pseudo-tragic overtones evidenced in Ellen Smith's singing, which did not fit the show. It is hard not to seem maudlin or foolish in such a part as Windy and there was no indication of either characteristic in Penny's performance.

He ter, played by Barbara Bentley, was one of the best characterizations of the evening. Here again the danger of overplaying was neatly avoided, and what could have been a tedious exposure of feminine frustration became an amusing revelation of the main preoccupation of the class of '49, anyway.

There were several instances of giving one person two roles, and while in the case of Nancy Turner and Ann Eberstadt no complaints can be made, it is too bad that more distribution was not achieved.

Nancy Turner as Caroline was what her song made her out to be in a most realistic fashion. She was equally convincing in the

Continued On Page 3

many and the famous Bauhaus at Dessau. Here he met Gropius, the director of this institution, a man like Morey with a "broad view of the relationship of art to society" and also believing in a "parallel expression of the same spirit through many forms and mediums."

The ideas of these two men have had an important influence in his work. A course in Modern Art he gave at Wellesley, for instance, called upon the student's "conscientious" attendance at local showings of important films as well as trips to the 5 & 10 for examples of form and proportion in cooking utensils—those "uncontaminated" by superfluous decoration. In his current lectures at Bryn Mawr, Mr. Barr shows examples of artistic form in furniture and stage-settings as well as on the painter's canvas.

THE COLLEGE NEWS

(Founded in 1914)

Published weekly during the College Year (except during Thanksgiving, Christmas and Easter holidays, and during examination weeks) in the interest of Bryn Mawr College at the Ardmore Printing Company, Ardmore, Pa., and Bryn Mawr College.

The College News is fully protected by copyright. Nothing that appears in it may be reprinted either wholly or in part without permission of the Editor-in-Chief.

Editorial Board

EMILY EVARTS, '47, Editor-in-Chief

NANCY MOREHOUSE, '47, Copy HARRIET WARD, '48, Makeup
ROSINA BATESON, '47 MARIANNE GRAETZER, '48, Makeup
DARST HYATT, '47 MARY LEE BLAKELY, '47
PRISCILLA BOUGHTON, '49, Sports

Editorial Staff

MARCIA DEMBOW, '47 LAURA DIMOND, '47
LOUISE GORMAN, '47 JOAN BLACK, '47
DOROTHY JONES, '47 HELEN HALE, '49
HELEN GOLDBERG, '49 KATRINA THOMAS, '49
JUDY MARCUS, '49 BARBARA BETTMAN, '49
ALICE WADSWORTH, '49 HELEN ANDERTON, '49
JEAN ELLIS, '49 HELEN MARTIN, '49

Photographer

ROSAMOND KANE, '48

Business Board

ANN WERNER, '47, Business Manager
ANN KINGSBURY, '47, Advertising Manager
CONSUELO KUHN, '48 CAROL BAKER, '48
NANCY BUSCH, '49 JOAN ROBBINS, '49
M RY BEETLESTONE, '49

Subscription Board

NANCY STRICKLER, '47, Manager
HELEN GILBERT, '46 NANCY KUNHARDT, '48
ELISE KRAFT, '46 ANNA-STINA ERICSON, '48
BARBARA YOUNG, '47 SUE KELLEY, '49
SALLY BEAMAN, '49

Subscription, \$2.50 Mailing Price, \$3.00
Subscriptions may begin at any time

Entered as second class matter at the Ardmore, Pa., Post Office
Under Act of Congress August 24, 1912

Education for the Future

Perhaps at no time in history has education been more important. The days that lie ahead will be full of hope and promise but they will also be full of danger and stress. Women of our age who have spent the last four years in colleges and universities instead of taking an active part in war work have done so under the conviction that what is learned here can be applied to our communities and the world. We believe that through specialized studies we can perform greater services and duties to post war society. However, most of us are unsure as to what our duties are, or should be. We can not predict with any certainty what the future will be. The majority of students on the campus are mystified and even afraid as international disputes and labor strikes fill the headlines. Yet we have learned that education can be a weapon, a powerful one for good, a weapon for action which can unite a wrangling country.

If the students on campus would know the facts and participate in some project concerned with the problems which puzzle them they should soon gain a new assurance, forget their present qualms and in some way minimize the fits of depression which grip them in smokers and over tea tables. If we have such faith in education that we dedicate four years of our adult lives to continuing it we should strive for a wider viewpoint and attempt to realize the tremendous significance of education for the laboring people of the country.

Bryn Mawr is one of the heaviest supporters of the Hudson Shore Labor School, yet actual knowledge of this project is limited to a very few on campus, as was shown by a letter in last week's News. Workers' education could be the basis of understanding between labor and capital, it could eliminate racial and class prejudices, and it might be the country's greatest safeguard against a strong fascist government. We have no right at Bryn Mawr to fear labor and accuse it of throttling business when we may learn and help.

It is obvious that unless labor workers are educated they can only see their own point of view, and must remain ignorant of the country's over-all economic plans. For this reason education for workers should not be supported only by unions and prejudiced groups; colleges and universities should also contribute on an equal basis.

The undergraduates on campus should know that such unbiased organizations exist as the Hudson Shore school and that they personally are supporting its upkeep. They should be aware of the fact that two undergraduates have a chance to participate in the project each summer, that possibilities of observing the school during week-ends are being considered, and that jobs have been offered to undergraduates in Washington during the summer to assist in passing an educational bill for workers through Congress. Even more important, Bryn Mawr undergraduates should take an active interest in furthering education among all groups throughout the country if they wish to take part in rebuilding postwar America.

Modern Art

Judging from three of the surrealistic paintings which hang in the Common Room, those of Chirico, Miro, and Domineque, we can say with certainty that the "marvelous" in art takes many forms. There is a vast difference between the haunting Toys of a Prince by Chirico, the jumbled Catalan Landscape of Miro, and Domineque's Decalcomania. Each has produced a work which portrays not reality as we know it, but an individual unconscious reality, known only by the artist. It is conveyed to us by mood or by forms, according to the technique the artist uses. If we fail to understand his work it may be that, as Dali says, our own unconscious has received the impression while our conscious is unaware.

de Chirico

Giorgio de Chirico's Toys of a Prince creates a definite mood in the spectator, though the symbolism of the work is a little obscure. The ghostly white, arched building, the impossible angles of the masses, the artificiality of the glaring light, all intensify the mood Chirico wanted to arouse in us. After looking at it for any length of time one is apt to get a feeling of dizziness. The red pillar in the foreground tips to the left, the building pulls one's eyes to a distant point, and we have a sickish fear of being left in that lonely square without knowing which way to turn. Chirico has, by combining unusual forms, colors, and designs, succeeded in painting an emotional work. It implies loneliness, fear, and desperation, but any more concrete significance it may have is wordless.

Miro

In Catalan Landscape, by Joan Miro, we can see, once they are pointed out to us, the various meanings of the odd, unnatural shapes which are scattered over the canvas. There is the stick-figure hunter, his gun and bullet which resemble the trypion and perisphere, the wounded rabbit shedding a flag-like drop of blood, and the large circle which symbolizes a tree. If recognition of the forms is insufficient we can go on to compose a story of the hunter and his

wounded rabbit. Catalan Landscape is humorous, child-like in its simple and seemingly careless composition, and quite un-beautiful. As a fantastic map or even as wallpaper we could appreciate it. But there is very little in it that is artistic, that evokes a mood or an emotion, or that could hold our interest for more than an instant.

Domineque

Decalcomania, by Oscar Domineque, was done by separating two inked sheets of paper. The result is like frost on a window. By scrutinizing its staccato forms we can find faces and shapes in it, we can invent for ourselves a fairy like landscape, or we can look at it as merely an interesting experiment with no artistic value. As a new method of producing a work of art, it is certainly worthy of attention, for Domineque invented decalcomania after much serious experimentation. As a delicate design it is worthy of appreciation also, with its silvery splinters contrasting with the dark ink background. To judge the work fairly we must realize that the artist's aim was neither to suggest an idea nor evoke a particular mood. He presents us with a lovely design and expects us to use our own imaginative powers to develop that design into something personal, something meaningful, or merely something beautiful. The work becomes less a product of the artist and more a product of the spectator.

Technique of Ernest Dali, Arp Described

Continued from Page 1

collage, the use of pasted segments of paper, to a high technical level.

The delicate balance between the ridiculous and the sinister affected the paintings of many modernists, particularly Paul Klee. Rousseau's "Sleeping Gypsy" combined the impossible, the real, and the sinister in a synthesis of the search for the marvelous. A lighter aspect of the same development was the fascination with tricks illustrated by Tchelitchev's "Hide and Seek."

The movement attempts to present, as Mr. Barr's title indicates, visual poetry by plastic means. It seeks the "pure process of thought" developed in an artistic manner. Its justification is Breton's statement, "the marvelous is always beautiful."

World Student Service Fund

The campaign for contributions to the World Student Service Fund which is being conducted this week by the Undergraduate Association offers Bryn Mawr students an opportunity to contribute materially and effectively to the cause of world understanding.

Dr. Sidney Lovett, whose discussion of student life in devastated areas introduced the objectives of the drive to campus attention, emphasized the three-fold nature of the relief. The first, and perhaps most important, is the question of health. Five years of occupation have had a particularly serious effect on the physical condition of the younger generation, shown in the great rise in the incidence of serious disease, such as tuberculosis. The work of the Fund's sanatoriums in attempting to combat this deplorable state of affairs may prove invaluable to future world stability.

The shortage of food and the inadequate shelter are closely related to the health problem. Reports from the fund indicate the primitive conditions under which students live, while the worldwide food crisis is felt particularly by those whose resistance has been lowered during a long war. Yet in the face of such a situation, the same reports show record enrollments at nearly all of Europe's old universities. Aid to these students can form the basis for a new spirit of international responsibility, at the same time contributing to a shattered European society the elements most conducive to peaceful civilization.

Current Events

Potential and present crises in the Far East deriving from the conflict of independence movements and imperialistic interests were discussed by Mrs. Manning and Miss McCown.

Manchuria offers the possibility of a three-sided conflict arising from the opposition of the right-wing of the Kuomintang, the Chinese Communist Party, and the "Asiatic group responsible for the communist element in northern Manchuria," said Miss McCown. The right-wing groups object to the Government's dealing with Russia and its attempts to form a coalition with the communists.

"The unique example of a conquered people who have paid their mother country's national debt" is offered by the natives of Java, said Mrs. Manning. The apparent unity of the independence movement contrasts with the friction between the British and Dutch, while the complete cessation of industrial activity complicates the problem.

The recent riots in India are bringing the independence problem to the fore in that area. "There is no doubt that the majority of Indians want independence and have had sufficient training in government," said Mrs. Manning, "but dividing the power of an Indian government is the great problem." The principal obstacles at present are the Mohammedan demand for a separate state, which would necessitate a complete redistribution of the Indian economy, and a settlement suitable to the Indian princes, Britain's allies.

The party situation in Japan, explained Miss McCown, is complicated by the suppression of the right-wing Progressives, forcing the two remaining parties to develop without full support from the people, and under external pressures. The Korean problem results from failure on the part of the occupation authorities to take any action.

The Other Half

The slow revival of devastated areas is gradually bringing with it an emergence of academic centers, though the equipment is seriously inadequate. In the face of European food, housing, and clothing problems students are flocking to ruined universities, whose faculty members are slowly being reconstituted, reports the World Student Service Fund.

In Germany, Heidelberg University, long well known to scholars, is reappearing on an appropriate democratic basis: Jewish students, expelled by Hitler in 1933, are now returning under the aegis of the American occupation authorities. Austrian students too are appearing in greater numbers than before the war, although under the handicap of serious deficiencies in the living standard.

The story of inadequate accommodations, clothing or food can be repeated throughout Europe. The University of Athens is operating under extremely bad conditions, students with a complete suit of clothing being a rarity. Oslo's students, though arriving at the university in unprecedented numbers, face the same problem of meeting subsistence needs, reports the WSSF.

The modernization of Chinese society is the keynote of Chinese educational movements as universities move back to campuses evacuated during the war. With Chinese living standards still low, the problem of provision is of central importance if China is to meet the educational goals which Chiang Kai-shek has proclaimed.

Rhoads Conquers Pembroke Team

Bryn Mawr, February 23. Admirably supported by three hefty mates, the Rhoads basketball team managed to beat Pembroke's "pearly players" in Sunday's inter-hall game. Doing very nicely, with one man in his socks, the Pembroke team led by six points until the last quarter.

The suspense was great; first one team would score, and then the other would make a point. Aggie Nelms and Joan Hitchcock, Pembroke forwards, played a fast and cooperative game, happily announcing that they "clicked." We must also compliment an anonymous Rhoads man, very chic in dainty white shorts, white socks and immaculate white sneakers.

Both teams were supported by intense and loud cheering sections — "Cigarettes, cigarettes — Butts, butts, butts. We play the Rhoads team, Nuts, nuts, nuts" was chanted by Pembroke, while Rhoads responded with "California sunshine, arrows on the cactus — We play the Pem team, just for practice."

"Past Perfect" Proves Freshman Originality

Continued from page 1

"Doctor, Lawyer, Indian Chief" sequence, and her dancing was remarkable, in both a literal and aesthetic sense.

As the rebellious mother's darling, Ann Eberstadt showed a real talent for clowning, which was even more evident in the "Jealousy" scene. Her delightful humor combined with Tally Agyropoulos' graceful and serious interpretation of the same dance to make one of the most outstanding moments of the show.

The Ski scene, with its confusion of people athletic, lovesick, and love-shy, was amusing, but uneven. Thor Oskarson, played by Andy Bryne, was a challenge to the woman-hater type, and M. Vorys as the fluttery Mrs. Clotz was a strong warning to the overeager. B. Curran and F. Marvin depicted Esther and Sherry, the amateurs, with the proper naivete, which was appreciated fully by the audience. Jasper, the porter, was played by Dudley Hill, who had his exhaustion down to a fine point.

The Park scene had more continuity, and the nursemaids, and Sheila Tatnell as Mabel, Sue Henderson as Miss Plunkett, Jean Pearson as Rosie, were clever in both accent and stage presence. Gale Minton, who was the amorous balloon man, also did a good job. The children, whether in the background or before the footlights, were every inch perfect demone.

The audience participated in the night club scene, which was in general the best in the show. The philosophic and literary bartender, had some amusing lines which were well rendered by Shirley Burke. Leslie Weel as the waiter and Jackie Gawan as the drunk added considerably to the atmosphere. The Blues and the Boogie-woogie, sung and played by C. Feiner and A. Wadsworth respectively, were almost professional.

Past Perfect was a success not only in the Freshman victory over the Sophomore sleuths in keeping the annual a secret, but also in entertainment value. Despite inevitable lagging moments, the show contained individual performances that were outstanding. The theme of love in retrospect from a smoking room doze was weak, but the original songs were scheduled often enough to boost the show over most of the rougher spots.

ENGAGEMENTS

Jean Albert '47 to Max Minkin.

Gillet Publishes Plays of Naharro

Dr. Joseph E. Gillet, chairman of the Spanish department, has just published the second of a three volume edition of the works of Bartolome de Torres Naharro.

Lauded as "the most handsome and scholarly edition ever accorded to a Spanish playwright" by *The Modern Language Review*, Volume I made its appearance in 1943. *Modern Philology* declared that "Professor Gillet contributes the first important landmark of bibliographical research to the field of Hispanic critical editions and sets a standard for editors of Spanish texts."

Volume I is largely bibliographical, dealing with such problems as the descent of editions, the dating of plays, the identification of editions, and the solution of typographical puzzles. Volume II, published so recently that no reviews are yet available, contains the plays of Torres Naharro, and the third volume on which Dr. Gillet is now working will be the *Notes*.

Beaver Teams Defeat Owls

Bryn Mawr, February 23. Scoring an immediate basket, a powerful and well-coordinated Beaver team plunged the situation from bad to worse and defeated Bryn Mawr 36-25 in last Saturday's basketball game.

At the end of the first half, the Owls had 15 points, while Beaver led by 8 with a score of 23. A swift and accurate player, Joan Hitchcock won the first few points during the next half.

Beaverites sat packed in the gallery, cheering ceaselessly or fondly asking their athletic roommates that baskets be made "just for (them)." A lone voice would wail "Yea—Bryn Mawr!" at odd moments of the game, while a few more applauded discreetly.

Despite the good efforts of Clare Fahnstock '49, the second Bryn Mawr team was also beaten, 35-13.

News Announces Assembly Polling

A student poll designed to inform the Alliance of the attitude of the college toward the assembly program as it is now conducted will be distributed by the News this evening. The purpose of the questionnaire is to obtain student opinion on the type of speakers and the problems with which they are concerned.

The Alliance assemblies were instituted during the war in response to a demand for qualified speakers on national and international subjects. They are being continued in the postwar period in view of the crucial need for informed opinion on current problems. The future of the program will, however, be influenced by student response to this questionnaire.

The questions are mainly concerned with attendance at Alliance assemblies and the preference of speakers at past assemblies.

In order to ascertain student response, the poll on alliance assemblies questions your preference for domestic or international assemblies. Up to now, the alliance has had an almost equal number of speakers on each. If student opinion is more concerned with international aspects, however, the alliance will endeavor to abide by student choice. The concluding question in the poll concerns any improvements or criticisms in the program.

The polls will be distributed in mail boxes tonight and should be filled out and returned tomorrow morning.

WHAT TO DO

AFTER GRADUATION:

School in Chicago. Teacher of mathematics, Grades 5-8; Teacher of Latin, Freshman English and American History. Room Teacher. Salary \$1700.

School in Louisville. General science, biology, physics or chemistry. 15 semester hours in education for which some psychology may be counted.

Teacher in New York. Student teacher in psychology. Full time \$1200. Part-time with opportunity for graduate study \$1000.

Katherine Gibbs Secretarial School announces its memorial scholarship. See Bulletin Board outside Room H.

New Jersey College for Women. Two-year fellowship covering a full professional curriculum in library service including half-time position in library.

Now Esquire and Coronet. Student Agent. 20% commission.

Junior Bazaar. Student Agent. Commissions.

Globe Stationery Co. Student agent for stationery with college seal, name and address. 30% commission.

SUMMER

Bonwit Teller New York College Shop. Student, preferably a sophomore or junior, to start working late in June. 9:00 to 6:00 for five days. Salary \$25 per week plus 2% commission over a quota of \$500 per week.

Camp Counselors for Maine, New Jersey, Pennsylvania, New York, Vermont and Ohio. Salary up to \$250 for the season.

Juniors Triumph Over Seniors 18-8

Interclass basketball competition began during the past week. Despite some difficulty encountered by the Seniors in collecting a team, the first game of the season, Seniors vs. Juniors was very successful.

Mary Pinch was high scorer for the Juniors, making 18 of the team's 26 points. The Seniors passed well and held the ball at least half the time. They were able to score only eight points, however.

The Freshman-Sophomore game was one which involved good active playing by both teams. Leading from the very beginning of the game, the Sophomores triumphed 18 to 13. The entire Sophomore team played well, with Barbara Nugent making the highest score. Ally Lou Hackney and Sue Kelley were the outstanding Freshmen. Sue made the largest individual score in the game with three baskets and one free shot to her credit.

MAYO and PAYNE

Cards Gifts

RADIO

Parts Repairs

821 LANCASTER AVE.

BRYN MAWR

Ex-Med Student from Holland Tells of Life in Occupied Zone

by Jean Ellis '49

"Oh gosh, every time I think of that trip!" said Anna Mol, newly arrived student from Hilversum, Holland, in describing her journey on the Dutch freighter, *Talisae*, which left Holland on December 17 for a 10-day voyage which lasted 25 days.

Anita had planned to come to Bryn Mawr in 1941, but because of the war she was forced to continue her education abroad. She attended a high school in Reichenberg, Holland, and then went on to medical school. After completing one year there, Anita was sent to work in a war plant with 2000 Russian girls who were prisoners in a German concentration camp. "The strangest custom of the Germans was to shave only a strip of their prisoners' hair in winter," she remarked. As an alien and non-Nazi Anita had to report to the German police twice a week and work on a farm during the summer. "The one advantage to the latter was that I got good food," she added. "My greatest disappointment

during the war was that the Russians instead of the Americans occupied Reichenberg. They came on a Wednesday, two days after the capitulation," Anita continued. She told how even at the end there were still some people who hoped that the Nazis would win the war, but that most people had shifted their allegiance to the United Nations.

Anita "likes Bryn Mawr very much, and hopes that she will be able to graduate." She explained that her courses here seem strange, because they are more concentrated and require more independent work than those abroad. Her present status is that of a Sophomore, but she is taking first year courses. Planning to major in either Biology or Chemistry, Anita exclaimed, "Medical school was more interesting because it was easier to dissect a cadaver than a dogfish. They were bigger! Besides, abroad there were no quizzes, the professors didn't care whether you came to class or not and you didn't live on campus."

Dorothy Maynor To Give Concert

Dorothy Maynor, noted Negro soprano, will give a concert under the sponsorship of the Tri-County Concerts Association this Sunday afternoon, March 3, at 3:30, at the Radnor High School auditorium, in Wayne.

Admission to all Tri-County events, which are maintained entirely by voluntary contributions from the public, is free, and they are open to everyone.

Miss Maynor's program will include five groups of songs and arias and a concluding group of Negro spirituals. She will be assisted at the piano by George Schick.

Personal

GIRLS—Why throw away your old handbags, brief cases, suit cases, etc.? Bring them to us for repairs.

THE ROBIN SHOP
43 W. Lancaster Ave.
Ardmore, Pa.

Start a new
Spring Sweater
Pastel Wools

at

DINAH FROST'S
LANCASTER AVENUE

Soviet Politics
At Home and Abroad
Frederick Schuman

Winter Meeting
Ethel Vance

Panama Passage
Donald Chidsey

COUNTRY BOOK SHOP
BRYN MAWR

Be ready when Spring arrives
with a silk print (\$7.95 up)

from

TRES CHIC SHOPPE

LANCASTER AVENUE

BRYN MAWR

Phone 1018 We call and deliver

PARISIAN
Dry Cleaners and Dyers
Guaranteed French Dry
Cleaning

869 LANCASTER AVENUE
BRYN MAWR, PA.



Spellbinder

Just Red
for Lip Appeal

You don't need a soap box... leave it to a polished dance floor and The Season's RIGHT Red to win them over! Just Red is so right it's the only lipstick shade Roger & Gallet offer. On the lips, its beauty lasts—and how!

LIPSTICK
ROGER & GALLET

Perfume • Dry Perfume • Lip Aid • Toilet Soap

Artistic Scenery Sets Dance Tones

by Laura Dimond '47

The Bryn Mawr campus was transformed into a rural Fifty-second Street last Saturday when Rock, Pembroke, and Rhodes in conjunction with Denbigh sponsored their respective dances.

Rock, carrying over their motif from the night club scene in *Past Perfect*, was renamed the "Owl Club" for the occasion, and intrigued passers-by with their sign on the door, "No Cover, No Minimum." Between short ones at the bar, the guests danced to the music of George Young's orchestra, which was pedaled on a realistic band-stand. The focal point of the dance, however, was the bar with its brass rail. Although all sorts of drinks with their ceiling prices were listed, the most popular beverage was Rock Fizz (ginger ale), which was offered as a courtesy of the house. Besides the dim lights, a slinky cigarette girl and Petty-girl murals added to the tone of the affair. The most outstanding couple at the dance were the male and female mannikins, both of whom were dressed formally.

With a circus as their keynote, Pembroke kept the tame stuffed animals in their fireplace cages while the wild animals were allowed to dance to the music of the Debonnairs. Under the green and pink crepe paper awning, the show-happy couples seemed as gay as children with cotton candy, and the long low conga line bore striking resemblance to the initial grand parade at a circus. The highlight of the decorations was the low light in the beautifully decorated smoking room, which was arrayed with lounge chairs, spring flowers, and smiling couples.

The patriotic vein of Rhodes's and Denbigh's dance was injected with a color scheme of red, white, and blue. In honor of George Washington's birthday, the walls were decorated with balloons, representing cherries. There was an occasional axe propped up on the walls to accentuate the theme. Music was supplied by the Sylvanians, not in Colonial style, however.

Undergrad Passes Revisions in Voting

Continued from page 1

office. For each case of duplication another candidate shall be provided."

Tabulation will be by the Hare system with each student indicating her first, second, third and fourth choices of the candidates provided. If, on the tabulation of first choices, one candidate, in accordance with present procedure, receives at least 20 votes more than the combined total of the other three, she is automatically declared elected. If this majority is not obtained, and the candidate with the lowest number of first choice votes is eliminated, and the second choices on those ballots are distributed among the remaining candidates. Elimination is continued until one candidate receives the necessary majority of 20 votes.

The Council points out that the revision is temporary, and if it proves satisfactory the college is at liberty to adopt the method permanently.

Secret Desires, Hidden Ingenuity Revealed During Freshman Hazing

by Helen Goldberg '49

The Freshman tables of the Bryn Mawr dining halls were peopled by strange guests last week. Disguised as comic strip characters, bathing beauties, famous lovers, faculty members, and even Sophomores, the class of '49 sat down to dinner and attempted to maintain polite table manners although knives and forks and toothpicks were the only implements available.

The latent manual dexterity of the Freshmen surprised the Sophomores, as they managed to down mashed potatoes and gravy with toothpicks. When, in a sudden burst of generosity, the Simon Legree Sophomores volunteered spoons for dessert, the offer was scornfully refused. Dining in style were the Pembroke Freshmen. Those in East were ordained to appear one evening in hats of their own creation. Ingenuity was rewarded by the spectators of a colorful fashion parade which revealed extensive use of light-bulbs, hat

boxes, and converted mortarboards. Pam West boasted a feminine version of Danny Kaye equalled only by the reading of Body Mechanics class notes.

"Dress as your suppressed desire" was Friday's order of the day, and the resulting masquerades included a graduate of Bryn Mawr, a clown (not to be confused), the "Apple of His Eye," and "Just Married." Then, too, there was the Freshman who spent the day in pajamas and bedroom slippers, with a "Do not disturb" sign pinned to her back.

Upperclassmen decided that this latter Freshman had been strongly influenced by Denbigh's worst, most heathenish mode of torture. At four o'clock one morning Denbigh Freshman were rudely awakened by the shriek of the alarm-clocks which had been hidden in their rooms. Some suspicious and alert victims had found the clocks in their room the night before, and had guaranteed themselves a full night's sleep by turning off the alarm. One of them explained that "when I heard that steady ticking noise, we were sure that someone had planted a time bomb in my room."

The sophomores still and ever maintain that hazing is good for the souls of Freshmen. We like to remember the wild-eyed gaze of the faculty, however, as some of the ingenuous and lurid transfiguration of sedate '49ers faced them at 9:00 a. m. It's a grand institution, but thank heaven it's over—'til next year.

NOTICES

Common Treasury Dues

Common Treasury dues of \$4.50 per student will be included in the next pay day, March 6. The dues are distributed as follows: \$3.00 to the Undergraduate Association, \$1.00 to the Alliance, and \$.50 to the Self-Government Association.

Book Shop and Inn Bills

For the balance of the college year, Book Shop and College Inn bills will be on pay day. This begins with the March pay day. No exceptions can be made and bills must be settled with the Pay Day Mistress in each hall.

Swimming Hours

The Athletic Association announces that the swimming pool will be open to mixed groups on Sundays from 4 to 6. No tank suits are required.

Varsity Players

The Varsity Players Club announces that its second production this year will be Kaufman and Hart's *George Washington* 81 pt Here, to be directed by Mr. Thon and presented April 26 and 27 in conjunction with Haverford Cap and Belk Club. Try-outs will be held after Arts Night. Copies of the play are on reserve.

IRC

Meetings of the International Relations Club will be held weekly on Wednesdays or Thursdays in alternate weeks.

MEET AT THE GREEKS

Tasty Sandwiches
Refreshments
Lunches — Dinners
Lancaster Ave. Bryn Mawr

Exams Over!

Time to write
some letters with
Bright new Stationery
from
STOCKTON'S
LANCASTER AVENUE

Arts Night Cast, Staff Announced

The cast and production staff for the two Arts Night plays on March 9, has just been announced. They are as follows:

Trail of the Serpent

Pearl Patricia Franok '46
Vinnie Vera Blansfield '49
Lily May Sandra Lane '49
George Don Kindler
Haverford '47
Jerry Evan Jones
Haverford '49
Ola Lealie Weal '49
Pickaninnies Mary Maloney '49
Ruth Orane '49
Settings by Beverly Maynard '46
Costumes by Elizabeth Worth '46
Francis Likes Cream Too
George Moon

Alice Bronfenbrenner '47

Vera Marilyn Tolman '49
Mrs. Moon Bernice Robinson '48
Madeline Moon C. McGovern '48
Mrs. Thorpe Elizabeth Lilly '47
Mr. Thorpe Don Kindler
Haverford '47

Settings by Beverly Maynard '46

Costumes by Eva Krafft '47

Prompter Helen Goldberg '49

Makeup Barbara Stix '47

assisted by Nancy Busch

and Ellen Tan

Lighting Marion Holland '47

assisted by E. Lilly,

E. Stein and L. Weel

Stage Manager and Production

head Ann Kingsbury '47

Ass't. Production head E. Lilly '47

Production Crew: Belknap '49, Bell

'49; Ellis '49; Gilbert '46; Knap-

lund '49; Krogness '49; Robbins

'49; Tickle '49; Weel '49.

Poetic Sensitivity Of Mistral Shown

Radnor, February 21: Sensitivity and a feeling for human, everyday tragedy are significant elements in "La Poesia de Gabriela Mistral" as discussed by Miss Magda Arce at the Spanish Club tea. Miss Arce is a personal friend of Miss Mistral's, since the latter visited Miss Arce's home in Chile and was guided in her career by Miss Arce's father.

Miss Mistral is characterized as a great lover of children and woman-kind; her earlier work was aym-bolic, written both in free verse and in the traditional forms. Her poetry is classified into three groups, the first of which is divided from the second by a great tragedy in love. Chilean children memorize her poetry and on the walls of their schools are plaques on which are written sayings of hers.

Winner of the Nobel Prize for Poetry in 1945, Miss Mistral has not only written widely both in prose and poetry, but has been in the consular service for many years. She was in the department of Chilean education, the Chilean consul in Spain, and was at one time invited to Mexico as the guest of the nation.

Painting Tally Argyropoulos '49

Properties Louise Belknap '49

Sound Effects Sharon Luley '49

Stage Design, Beverly Maynard '46

assisted by S. Luley '49

Your Career

* Prepare for an attractive, worth-while secretarial job after college. Berkeley graduates are placed in a wide variety of preferred positions. Special Executive Secretarial Course for college women. A distinguished faculty. Effective placement service. For Bulletin, address Director.

BERKELEY SCHOOL

420 Lexington Avenue, New York 17, N. Y.
8 Church Street, White Plains, N. Y.
22 Prospect Street, East Orange, N. J.

A tea at the COMMUNITY KITCHEN

is a

College tradition
LANCASTER AVENUE

Spring is in the air!
Get your
New Spring suit at
NANCY BROWN

Jeannett's
is the shop
To sell you
The flowers
To keep you
pepped up
In the wee
small hours

THE WORLD'S MOST HONORED WATCH



Longines

Always
welcome



DRINK
Coca-Cola

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
PHILADELPHIA COCA-COLA BOTTLING CO.

Know where I've been?

The College Inn!

It's really a sin

If you don't drop in.